

PRESS KIT

JULY 2026

THEN, THERE, THEM

An Exhibition by the artistic research collective Then, There & Them



THEN & THERE
A QUEER ART COLLECTIVE 7.7.-27.10

**OPENING TUESDAY
JULY 7TH
18:30
FREE ENTRY**

**RAINBOW CENTER LUXEMBOURG
19, RUE DU ST. ESPRIT**

  **<LÉTZEBUERG
CITY
MUSEUM>**

Facilitated by Leire de Meer



Exhibition Overview

Then, There & Them: Six Months of Collective Queer Artistic Research

The exhibition "Then, There & Them" showcases the results of a six-month artistic research project developed through collective practice hosted by the City Museum of Luxembourg and the Rainbow Center.

The project was initiated and moderated by artist and performer Leire de Meer, lead curator of the exhibition *Minha Querida* by Nuria S. Gomes at the Rainbow Center.

Since January 2026, participants have gathered twice a month at the Rainbow Center and the Lëtzebuerg City Museum to exchange ideas, experiment with artistic processes, and reflect on queerness as a way of imagining, creating, and inhabiting the world.

Rather than presenting finished artworks as isolated objects, the exhibition unfolds as a living archive. Notes, photographs, sketches, references, texts, collaborative exercises, and artistic experiments spread across the walls, tracing the collective's evolving conversations and creative process. Visitors are invited to move through this archive, following the questions, discoveries, and exchanges that shaped the project over six months.

The exhibition explores themes including gender as performance, masks in queer photography, collective publishing, image-making, community, ecology, decolonisation, and alternative ways of living together. Rather than offering definitive answers, *Then, There & Them* proposes multiple paths of inquiry, encouraging visitors to engage with queerness as an ongoing practice of curiosity, imagination, and collective world-making.

Inspired by cultural theorist José Esteban Muñoz, the project considers queerness not only as an identity but also as a way of imagining possibilities beyond the limitations of the present. Through collaboration, experimentation, and shared reflection, the exhibition opens space for futures that remain unfinished, plural, and continually in the making.

Collective Statement

"Then, There & Them emerged through a horizontal and collaborative process in which every participant contributed to shaping the project's themes, discussions, and artistic forms. The title itself reflects this openness. "Then" gestures towards possible futures, "there" towards imagined spaces beyond the present, while "them" evokes both collective identity and the gender-neutral English pronoun. The words resist a fixed order, inviting uncertainty rather than certainty.

For us, queerness is not simply something to represent but something to practice. Throughout the project we explored what happens when collaboration replaces individual authorship, when experimentation takes precedence over finished outcomes, and when uncertainty becomes a productive space rather than a limitation.

The archive presented in the exhibition does not document conclusions. It documents a process of thinking together. Every note, image, conversation, and artistic experiment forms part of an ongoing attempt to imagine different ways of relating to one another and to the world around us.

*Rather than seeking definitive recognition or fixed meanings, *Then, There & Them* embraces openness, complexity, and the possibility of remaining unfinished. The exhibition invites visitors to enter that process, adding their own readings and reflections to an archive that continues to grow. "*



About the Collective

Then, There & Them is an artistic research group founded in January 2026 at the Rainbow Center Luxembourg. Facilitated by Spanish artist and performer Leire de Meer, the collective met twice a month between the Rainbow Center and the Lëtzebuerg City Museum, bringing together participants interested in exploring queer artistic practices through collaborative research, discussion, reading, and collective making.

The project places emphasis on horizontal collaboration, experimentation, and shared authorship, positioning artistic practice as a space for dialogue, critical reflection, and community-building.

Practical Information

Exhibition:

Then, There & Them

Opening: Wednesday, 8 July 2026, 18:30

Exhibition Dates: 08 July – 28 October 2026

Location:

Rainbow Center Luxembourg,

19 rue du St Esprit,

L-1475 Luxembourg

Entry: Free – Everyone Welcome

Press & Exhibition Information:

kusai.kedri@rosa-letzebuerg.lu

info@rainbowcenter.lu





THE
FEST







